

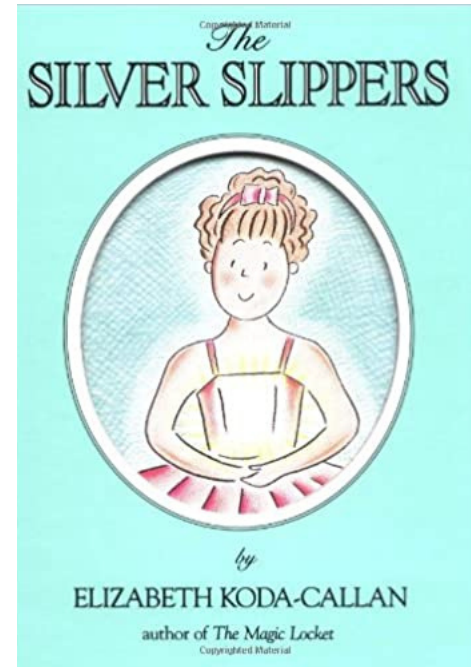


SILVER SLIPPERS

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SUMMARY

The young girl in this story wants nothing more than to be a beautiful ballerina. She wishes it with all her heart. But when she joins ballet class, she can't quite do the steps correctly. When the teacher says she will soon choose a prima ballerina for the recital, the young girl really wants to be chosen. Can she work hard to learn the steps?



Questions:

1. Have you ever had a wish or a dream? What does it feel like when you think about it alone? What about when other people are around?
2. Is there something you really wish you were good at but other people are better? How does that feel? Is there anything you can do to get better?
3. How do you think the girl felt when her teacher said she would choose a prima ballerina? Excited? Nervous? Sad that it might not be her? Confident it would be her?
4. How do you think she felt when her mom gave her the necklace? Why did her mom give her the necklace? Have you ever gotten a gift like that? How did you feel?
5. Have you ever worked that hard at something and practiced every day? What happens when you practice?
6. How do you think the girl felt when she heard she was the prima ballerina? How do you think her mother felt?
7. Have you ever had to perform in front of a large group of people? How did you feel? Is it possible to have more than one feeling at a time?
8. How does she feel when she looks at the silver slippers? Did the necklace do its job of reminding her? Do you think she's also thinking of her mom and her mom is thinking of her?
9. How do you think she felt when she heard the audience cheering? How do you think she feels when her teacher gives her roses? How do you think the other girls in the class feel? Is it bad to feel jealous, or is it only bad if you act a certain way?
10. Is it important to be the best in the whole world, or important to be the best you can be? Is there such a thing as perfect? Does everybody make mistakes?