

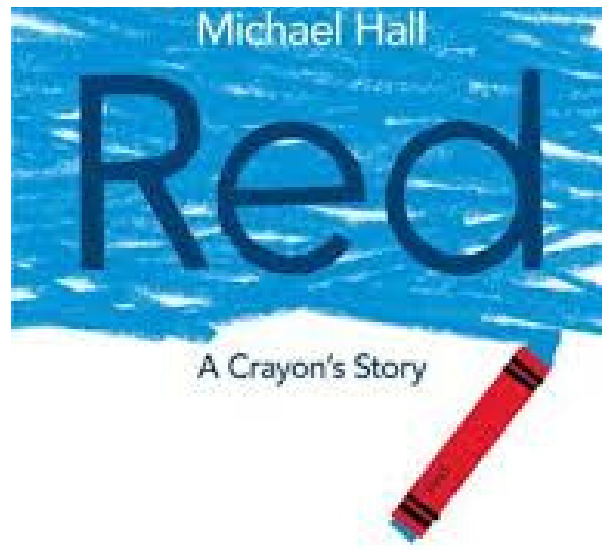


RED: A CRAYON'S STORY

MICHAEL HALL

Red's label doesn't seem to fit him properly. No matter how hard he tries to be red, he can't do it.

He mixes with yellow, but they don't make orange. He tries to draw red things, but none of it comes out right. Everyone thinks there is something wrong with him. What will happen when purple comes along and sees red for who he is on the inside?



Questions:

1. Look at the crayon in the picture. His label says red. Is he really red?
2. How do you feel when you aren't very good at something?
3. When red mixes with yellow, does it come out right? What does yellow say when it doesn't look how it should? How do you think that makes red feel?
4. How do you think red feels when people expect him to do red things and he can't? Have you ever been unable to do something that people wanted you to do? How did it feel?
5. How do you think red feels when people react so negatively to everything he does, no matter how hard he works?
6. When people say he isn't bright or that he's lazy, how do you think that makes him feel? Have you ever had people talk about you when you weren't around? How did it make you feel?
7. Is the problem that he isn't trying hard enough? What is the problem? When people tell you what to be based on what you look like is it always easy to live up to that? Do other people get to decide what you are, or do you decide that for yourself?
8. When others try to fix red, are they thinking about what he needs, or are they thinking about themselves? Does he really need to be taped and cut?
9. When people see that red's label says "red" they expect that he has to be red. But if he's not really red on the inside, is that truly a problem?
10. How do you think he met when he met purple and purple saw him for who he was on the inside?
11. How do you think red felt when things were finally easy for him? How do you think he felt when he started to draw blue things?
12. How do you think red felt when the others said nice things about him?