

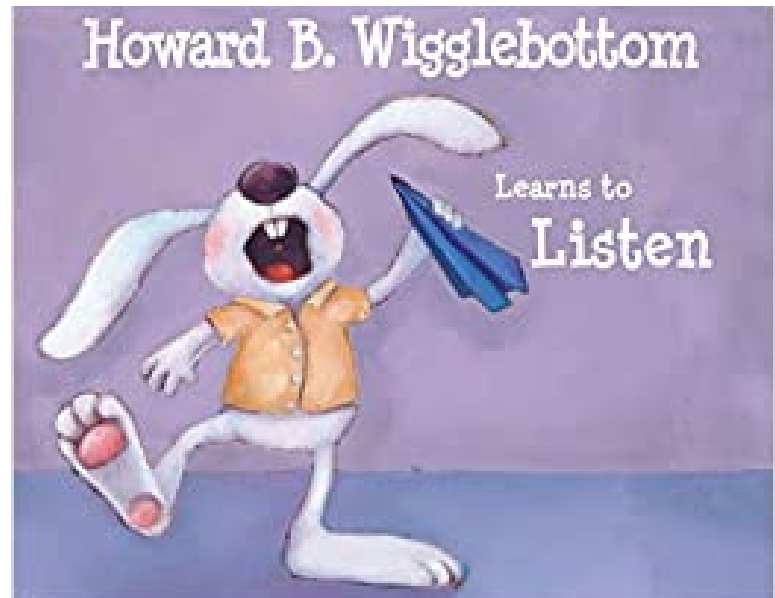


# HOWARD B. WIGGLEBOTTOM LEARNS TO LISTEN

HOWARD BINKOW, REVEREND ANA, SUSAN F. CORNELISON

## SUMMARY

Howard gets in trouble a lot because he doesn't always listen. He has a tough time because he doesn't even listen to his friends, and sometimes they get upset. If Howard makes the choice to work hard on his listening, can he do better and not get in trouble as often?



## Questions:

1. When Howard doesn't listen at story time, how do you think his teacher feels? When he is distracting others can they listen to their story? How do you think the other kids feel?
2. Does not listening sometimes get Howard in trouble not just because it hurts people's feelings? Can not listening also mean that he gets hurt?
3. How do you think his friends feel when he doesn't listen and gets hurt? How does his friend feel when she tries to tell him something important and he doesn't listen?
4. If you're playing alone and you mess up, you're the only one whose feelings get hurt. When you're on a team, can mistakes hurt other people, too? So when you're a part of a team, should you try extra hard to do your best and do a good job? Is it still okay to make mistakes?
5. Do you have to work hard to listen? If you don't work hard and you don't listen well, can it hurt you? Can it hurt others? If you practice listening, can you get better?
6. How do you think Howard's teacher feels when he listens? How does Howard feel when he gets a star for listening?
7. How does Howard's mother feel when he listens to her right away? How does Howard feel when he gets extra playtime?
8. Is listening important? How do people feel when we listen to them? How do people feel when we don't listen to them? Would we rather they feel happy and loved or frustrated and angry?

READ THE STEPS TO BE A BETTER LISTENER.

9. Can we all try to be better listeners? Is listening just for kids, or should adults work to listen better, too?